

Sierra Pastel Society
Pastels On High
12th Biannual International Open Exhibit

Juror of Selection:

Terri Ford

A native of California and alumna's of the Academy of Art College, Terri "discovered" the beauty of pastels in 1987 and has worked with them ever since.

Terri paints both in the studio and en plein air. She is drawn to the landscape in varying light and conditions. Her paintings are representational, with some more impressionistic and others more realistic. She travels to Europe and Mexico frequently to paint, but is still constantly inspired by the natural beauty of the local California landscape.

Terri's pastel paintings have gained national and international recognition. She was awarded the title "Eminent Pastelist" by the International Association of Pastel Societies in 2012. She is a Master Pastelist with the Pastel Society of America and "Distinguished Pastelist" status with the Pastel Society of the West Coast, and the Pastel Society of New Mexico. Terri's work has been featured in many art publications including Fine Art Connoisseur, American Art Collector, American Artist, Plein Air Magazine, French art publication Pratique des Arts, The Artists Magazine, and "coffee table books", Art Journey America, Best in Pastel 2010 & Plein Air New Mexico. Her work has been featured on the cover of Pastel Journal.

Most recently she was featured in the French art book "40 Maîtres de Pâsteles"

Terri was the Guest of honour for the Art du Pastel France Giverny International Pastel Exhibition 2017.

Terri is a popular instructor both across the US and abroad and is asked to jury and judge many exhibitions.

<http://>

www.terrifordart.com/

IAPS-Eminent Pastelist,
PSA Master Pastelist,

PSWC & PSNM-
Distinguished Pastelist



Judge of Awards:

Richard McKinley

Richard McKinley has been a professional working artist / teacher for over 40 years. His work is represented in several national galleries and is in the permanent collection of the Butler Institute of American Art Museum (Ohio), City of Albuquerque (New Mexico), and the Hang Ming Shi Museum (China). He holds artist membership at the Salmagundi Club in NYC and has participated in their American Masters Exhibition. He holds Master Pastelist designation with the Pastel Society of America and in 2010 was inducted into their Hall of Fame at the National Arts Club in NYC. In 2012, Richard was designated Pastel Laureate by the Pastel Society of the West Coast. His oil and pastel paintings have been featured in numerous National / International art publications including: Southwest Art, American Artist, Workshop magazine, Artist magazine, Pratique des Arts (France), and since 2003 has been a frequent contributing editor to Pastel Journal. He has been featured in 7 instructional DVDs and included in numerous art books. Years of his published materials were compiled in 2010 by North Light publications into the bestselling book: "Pastel Pointers, Top Secrets for Beautiful Pastel Paintings". In 2015 a coffee table sized book; "The Landscape Paintings of Richard McKinley" featuring over 100 of Richard's pastel and oil paintings with commentary was published by North Light Books.

For more information please visit:

www.mckinleystudio.com or follow him on Facebook at

www.facebook.com/McKinleyFineArt

