



SPS NEWS LETTER

Bringing Brilliance to Art and Life

March-April, 2006

THE BOARD 2006

President
Kathy F. Levenson
530-626-8532
kathyhoward85@yahoo.com

Vice President
IAPS Liason
Sherry Huntting
530-677-1282
classicart@sbcglobal.net

Secretary
Exhibition Director
Carol Sheets
530-676-1830
douboesheets@comcast.net

Affiliate Rep.
Roberta Hendry
530-295-1025
rchendry@juno.com

Treasurer
Sam Liberman
916-419-9070
samhalib@hotmail.com

Membership Chairman
Mary Hendrickson
530-626-6377

Newsletter
Pat Watkins
530-344-8233
patandken@innercite.com

Special Events
Sherrie Toti Johnson
530-677-4936
sherrietj@comcast.com

Publicity
Melody Lane
530-676-3067
melodylane@calis.com

MESSAGE FROM THE PRESIDENT



Dear Members,

I am very pleased to announce that our very own Sierra Pastel Society website has arrived! Check out: www.SierraPastelSociety.net (it is a work in progress so all the pages aren't up yet). It has been months in the making and we are excited to have a new way to communicate among our members and with the public. For those without access, we will continue with our current communication systems.

To complete the site, we need your assistance. Our site will include a member gallery where each of us will be able to have an image of one of our paintings. Additionally, the SPS home page will feature a rotating display of award-winning paintings. Details of how you can submit a painting to our website are described in this newsletter.

We have a few events coming up this spring. Gretchen Ryan, an accomplished teacher and painter, will be giving a demonstration on portraits. Personally, I find demonstrations extremely valuable and am looking forward to this one. Check out Sherrie Toti Johnson's *Events* article for the details of this and other events.

April is fast approaching and there is still time to finish off your paintings for our Spring Membership Show. Our theme is "Spring Brilliance". Check out the article by our Spring Show Chairperson, Marise D'Breu for important details. We are delighted that Ruth Hussey will serve as our judge. Ruth is a signature member in several pastel associations and has won prestigious awards for her figure and still life paintings.

Best wishes for lots of spring brilliance,

Kathy Frevert Levenson
President, Sierra Pastel Society

Artists Opportunities

URANIA CHRISTY TARBET/IAPS PASTEL WORKSHOP SCHOLARSHIPS WILL BE GIVEN TO TWO WORTHY IAPS MEMBERS

Two pastel art scholarships, not to exceed \$500.00 (five hundred dollars) each, will be awarded to two different artists who would like to study with a master pastel instructor. Artists applying for the UCT/IAPS Scholarship must be an artist in good standing with a pastel society that holds membership with The International Association of Pastel Societies.

After the selections are made, a list of well known pastel instructors will be presented to the two accepted artists. The recipients will choose the Master Artist with which they would like to study. A letter of congratulations along with a voucher for the chosen classes will be mailed to the two selected artists. Each chosen master instructor will be paid direct by IAPS. The scholarship artists need only show up at their workshop of choice. Travel, lodging and food are the responsibility of each artist.

The selection committee will consist of: Urania Christy Tabet IAPS Founder/President; Pat Suggs IAPS Treasurer; and M. Stephen Doherty, Editor-in-Chief American Artist Magazine, and IAPS Director.

The purpose of this gift is to provide higher learning and to enrich the knowledge of a serious working artist who has not yet reached professional standing in their career.

To apply for the UCT/IAPS Pastel Scholarship:

Send a letter of request, state how long you have been painting in pastel, and anything you would like to share about yourself and your art.

Send twelve (12) slides or clear photographs of your most recent work. Indicate the artist's name and address on each slide or photograph.

Include proof of membership in your local society in good standing with society dues paid to IAPS (a copy of your current membership card from your society or an official roster showing current membership status).

The letter of request for scholarship along with slides/photographs are due on or before April 1, 2006. No slides/photographs will be accepted for review after the due date.

The Artists will be notified of the status of their request on or before May 31, 2006.

Each artist will be notified of the results of the Selection Committee

Mail to: Urania Christy Tabet P.O. Box 567 Pollock Pines, CA 9572

Include a return SASE for the return of all slides and photographs All slides sent without a SASE becomes the property of IAPS and will remain in the IAPS society archives.

Pastel Society Of Oregon presents Frank Federico Pastel/Oil Painting Workshop

October 13,14,15,16, 2006

Umpqua Valley Arts Center, Roseburg, OR

Cost: \$285

Learn the painterly way of "Plein Air" painting from Frank Federico using pastels and/ or Oil Paints.

For more information contact: Lora Block at (541)440-0567 or

Trudy Reynolds at (541)672-8687 or email: greynolds@mcsi.net

Jack Richeson and Co., Inc. has opened a new School of Art and Gallery in Kemberly, Wisconsin with workshops being held by some of the best known artist/instructors in the country. If you are interested, you may contact Terry Howell Stanley, Director Richeson School of Art & Gallery at: Artschool@RichesonArt.com

EXHIBITIONS

Slides due June 25, 2006

Northwest Pastel Society's 20th International Open Exhibition, September 3-30, 2006. Harbor Gallery, Gig Harbor, WA

Juror: Deborah Parish.

Over \$3500 in cash and merchandise awards.

For prospectus send a #10 SASE to Paulette Johnson, 7816 182nd PL, SW, Edmonds, WA 98026 or download at: nwps.org.

Slides due July 17, 2006

Pastel Society of Oregon's 2006 15th Biannual Juried National Exhibition October 13th through November 22, 2006, at the Umpqua Valley Arts Center, Roseburg, OR. Juror/Judge, Frank Federico. \$5000 cash awards, \$1500 Best of Show, with additional cash and merchandise awards. For prospectus, #10 SASE to PSO, P.O. Box 105, Roseburg, Or 97470 or download from www.users.mcsi.net/psa.

Sierra Pastel Society presents PASTELS ON HIGH International Exhibition 2006. OCTOBER 9 – 28, 2006

**Exhibition venue: Chablis Gallery
263 Main Street
Placerville, CA 95667**

Awards: Approximately \$4,000

Show dates: October 9 through October 28, 2006

Slides due to Connie Randmaa by: August 7, 2006

Juror: Maggie Price

Judge: Suzanne Blaney

Last Call for Membership Renewal in Sierra Pastel Society

If you are planning to enter artwork in the Spring Membership Show, April 17 - 21, you need to renew now. The May/June newsletter will include the Membership Roster for 2006 and will be sent to all new members and those who have renewed their membership.

SIERRA PASTEL SOCIETY

January 1, 2006-December 31, 2006

_____ **Associate Artist \$25-** _____ **Signature Artist \$35** _____ **Affiliate (non-artist) \$20**

_____ **New** _____ **Renewal**

Name _____ Date _____

Address _____

City/ST/ZIP _____

Phone _____ Fax _____ e-mail _____

I am interested in assisting in these areas: _____ exhibitions _____ telephone _____ publicity _____ receptions

_____ Newsletter _____ special programs

Mail application and check to: Sierra Pastel Society, P.O. Box 1936, Placerville CA 95667



Drawing for complimentary one year subscription to International Artist Magazine

Congratulations to **Cedora Scheiblich** of Sonoma, California! She is the winner of a free one-year subscription to International Artist.

We are very fortunate that the publishers of this magazine are offering a free year to our Society's members. To enter your name in the bi-monthly drawing, fill out the form below and send it to **Roberta Hendry, 1272, Rosier Street, Placerville CA 95667**, by April 15, 2006. Good Luck!

Yes, please enter my name in the drawing for The International Artist Magazine 1 year

Subscription Prize Drawing:

Name _____ Address _____

City _____ State _____ Zip _____

Telephone # _____ e-mail _____

Member News

Al Thomas, of Berganfield, N J, has recently been accepted as an Associate Member in the Pastel Society of America. He also had a showing of his paintings at the Louis Bay Second Library in Hawthorn, N. J, from February 2 through March 26, 2006.

Chris Rex's new classes sound very interesting. Information can be found on the back page of this newsletter in the "Workshops and Classes" section.

Congratulations to **Urania Cristy Tarbet** on the very informative article she wrote for the February issue of the Pastel Journal. If you missed the article it was about the advantages of belonging to a Pastel Society and how to start a society if there isn't one in your area. Urania interviewed **Connie Randmaa**, one of the founders of Sierra Pastel Society. Connie contributed many helpful suggestions on the subject.

Anita Wolff is featured in two recently released books.

"The Painter's Guide to Design and Composition" by Margot Schulzke and "Pure Color: The Best of Pastel" edited by, Maureen Bloomfield and James A. Markel. Published by North Light Publishing Company. Anita also had two of her paintings, "Wild Turkeys" and "Tribute" accepted in the Pastel Society of the West Coast "Signature Artists & Distinguished Pastelists" Exhibition held at the 20th Street Art Gallery in Sacramento.

MEMBERSHIP UPDATE

Please make necessary changes to your membership roster

Additions

Martin H. Bettin
PO Box 327
Brownsville, CA 95919
Phone: (530) 675-2295
e-mail: jbettin@gct21.net

Changes/Corrections

Mary Ann Broddrick - new e-mail:
mawreath1@sbcglobal.net
Kathleen Frevert Levenson - new e-mail:
kathyhoward85@yahoo.com
Tegwin Matenaer - correct address: PO Box 2538
Deborah Matlack - new e-mail:
corvids@earthlink.net
Mary Miears - add FAX: (760) 375-4718
new e-mail: mary@kuanyin.image.com
Eileen Pritchard - new e-mail:
eileen@coastcountry.com
Marie Sarafinski - new e-mail:
countryartist@comcast.net
Kathleen Sexton - correct ZIP: 93514
Carol Sheets - new e-mail:
doublesheets@comcast.net
Jane Welles - e-mail: carriep@network56.com
Betty Wilhelm - new e-mail: halebopp@surewest.net

Calendar of Events, 2006

For events contact Sherrie Toti Johnson –
sherrietj@comcast.net 530-677-4936, unless another contact is listed.....

January 28th & 29th

Still Life Workshop with Roni Marsh – A one or two day workshop orchestrating the impact of the painting through composition and design, linking light and shadow patterns. Learning to see color and value, warm/cool relationships, creating depth and atmosphere.

February 25th

Art Marketing Class with Urania Christy Tarbet- a one day class. Urania will share with us the joy of the secondary markets, how to approach a gallery, gallery ethics, artists brochures, how to obtain free publicity, how to write a good article, how to find a print publisher.....and much more.

March 18th

General Meeting with a demonstration by accomplished artist and teacher, Gretchen Ryan...

March 25th

Paint In at Sherry Hunting's Studio- Join us for a day of just painting... We will meet from 10 am to 3pm. Bring your supplies, lunch and enthusiasm. If you would like to join us please contact Sherry Hunting at; classicart@sbcglobal.net or 530-677-1282.

April 17th-21st

Spring Membership show-contact Marise D'Abreu;
mdabreu@mindspring.com or 916-939-4364

May (details later)

Paint Out- local views- Deborah Hill will be planning a day at either Apple Hill or the River. It will be the early part of May. Contact Deborah Hill; deborahhill@comcast.net or 916-987-8463.

June- Tentative Paint out- details later.

July- General Meeting with Demo- details later.

August- Paint In- details later.

September 9th

Paint Out Chevalier Winery- details later.

September 11-15th

Fall Membership show- Contact Susan Levitsky;
slevitsky@sbcglobal.net or 530-676-0781.

October 9-28th

Pastels on High International Exhibition- Contact Connie Randmaa; conniepastels@yahoo.com 530-644-8664

November (to be determined later)

Art Sale Boutique

December 2nd

Holiday Luncheon...place & time pending.....

CUT OUT AND KEEP HANDY FOR FUTURE REFERENCE

Annual Spring Membership Show 2006

SPS invites you to participate in “**Spring Brilliance**,” our annual Spring Membership Show, to be held Monday, April 17, through Friday, April 21, 2006, in the Government Building, located at 360 Fair Lane in Placerville, CA.

We are honored to have as our Juror, Ruth Hussey, a career artist for 50 years and a specialist in the pastel medium. Ruth is a Signature Member of several pastel associations nationwide and has won many prestigious awards.

You may submit up to 6 paintings in any or all of the following categories: **Land/Seascape, Floral/Still life, Portrait, Miniature, Other, and Signature**. No more than 3 miniature paintings will be accepted . (To qualify as a miniature painting, the outside frame measurement of two adjacent sides should equal 24 inches or less.) Paintings must have wire on the back, with taped wire ends. The entry fee per painting is \$ 5.00. Non members may become members when delivering their paintings with a payment of a membership fee of \$25.00. Attached is an entry form that can be completed and submitted with your paintings.

Please don't forget to take a photo of your work before you frame it. If you are awarded a first prize or Best of Show, your photo may be sent to the International Association of Pastel Societies to be put on our SPS section of their website.

Happy painting to all you SPS-ers and see you at the “**Spring Brilliance**” show.

Marise D'Abreu



Pre-Entry Form (Complete and bring in with your paintings, **Monday April 17**, to Government Building “A”, 360 Fair Lane, Placerville, CA, between 8 AM and 10 AM).

Name: _____ Phone: _____

Painting Name	Category	Price
1)		
2)		
3)		
4)		
5)		
6)		

I can sit for 3 hours at the show on _____ from _____ to _____

General Membership Meeting

“A Note from Sherrie”

Special Events Director

Hello to all...time to mark your calendar.....

March 18th. General Meeting with demonstration by accomplished artist and teacher, Gretchen Ryan.. Gretchen will show us “How to Bring Life to your Portraits with Vibrant Color”... We will meet at 10:00, Greenstone Estates Clubhouse, 4700 Old French Town Rd, Shingle Springs...

If you would like to view some of Gretchen’s work, she has a show opening on March 11th (6-9pm) at the mid town gallery, 25th & J (next to Art Ellis).....”Entering Within”, will be showing for one month, regular hours....

Remember our Paint in Day at Sherry Hunttings...March 25th..Call if you plan to join in...Sherry H. 530-677-1282..

As always I thank all those who participate, you make my efforts worthwhile...any suggestions; questions Call Sherrie Toti Johnson 530-677-4936

How to submit an image for the SPS Website

By Kathy Frevert Levenson

email:kathyhoward85@yahoo.com

There are two places where a member’s painting can appear on the SPS Website, the Member Gallery and the Home Page.

The Member Gallery is a page that lists each member. If you would like, an image of one of your paintings can be included by your name. If you would like an image included, send it to me by March 30. It should be saved as a jpeg @72 dpi and the longest side should measure 4.0”. I will forward the list of members and images to our web designer, Steve Arrigotti.

The Home Page features paintings by member artists. The page will feature up to six paintings, one at a time; the painting will change each time the page is opened or refreshed. If you would like to have one of your paintings considered for the Home Page, send it to me by March 30. This painting should be saved as a jpeg @72 dpi and the longest side should measure 6.0”.

The selection of paintings for each group of six will be decided in part by whether the painting is horizontal or vertical in shape. All six paintings in each group must be the same shape. Also, preference will be given to paintings awarded Best of Show, People’s Choice, or 1st place at a SPS sponsored show.

The paintings will be changed periodically. If more than six paintings qualify, the images to be included at any one time will be randomly selected.

If you are interested in having your own webpage, Steve Arrigotti will create one for you for \$20. Your page will be accessible from the Member Galley. Contact Steve directly if you are interested, see the information on this from Steve.

DUES ARE DUE!!!

Hello Artists,

For any member that is interested I’ll be happy to add a page with your artwork to the Sierra Pastel Society website. My charge for a single page is \$20 payable after I upload and you approve the page.

Your Input: The following items are included on the page and should be sent to me via email to: steve@arrigotti.net

Please put “pastel society web page” in the subject line so I don’t think it is spam.

- 4 images saved as jpeg’s @72 dpi. The longest edge should be 4.0”
- If you want to add titles, sizes, prices and medium send that information in the body of the email.
- If you want to include a VERY brief artist statement (1 or 2 short sentences) send that information in the body of the email.
- If you have an existing web site include the complete URL (domain name) and I’ll link to it from the page.
- If you have an email address send that information in the body of the email.

***What’s not included** on this page are phone numbers, mailing address, classes, workshops, schedule of events etc. As a member of the Sierra Pastel Society, all or some of these **MAY** be included elsewhere on the website.

If you would like a complete web site built my rates are very affordable.

Check out my web site at: <http://www.arrigotti.net>. If you have questions or want to talk about the page just call me at 916-933-4663 or email me at: steve@arrigotti.net.



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

CLASSES & WORKSHOPS

Tuesday Morning Group at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at 622-4111

Anita Wolff, Oils/Pastel/Watercolor. Classes are held on Thursday and Friday by appointment. Classes are semi-private: (530)644-6814

Chris Rex, workshops in CREATIVITY, finding the inner spark, based on a process called Focusing. (916)944-2003

Blanche Kawahara, Pastels: (530)622-8026

Sherry Huntting Studio, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. 530-677-1282, website: www.SherryHuntingStudio.com

Barry Jamison, Pastel and Drawing for adults and children: (916)608-8740 or (530) 672-6686

Irene Lester, Pastel School of Light and Color: (916) 966-7517

Marriel Taylor, Pastels: (209)245-3610