



SPS NEWSLETTER

Bringing Brilliance to Art and Life

September-October 2008

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Dear Members,

Ready, Set, GO! Our club runneth over with pastel opportunities!! Let me count the ways:

Our Annual Fall Membership Show – **A Harvest of Art** – runs 7 weeks at The Gallery at 48 Natoma in Folsom (for the first time!) from Friday, **September 19th to November 7th**. Bring your paintings to the gallery Monday morning, September 15th, and new this time you can bring up to 6 additional miniatures for sale (they won't be judged). Hope you're painting up a storm! **See the article** in this newsletter for details and to **fill out a pre-registration form**.

- ❖ The Gallery at 48 Natoma is hosting our Harvest of Art membership show **Reception, Friday evening, September 19th from 6 to 8 pm**. Come one and all to see the show and the awards given by our **distinguished judge, Reif Erickson of Auburn**. (And we, SPS, don't have to bring anything - the Gallery is providing food and drink and live music! We just say thank you!)
- ❖ Bring your art friends and neighbors to see nationally celebrated **Master Pastelist Gil Dellinger** (emeritus professor of art from University of the Pacific). Mr. Dellinger will **give a demonstration** of pastel painting at The Gallery at 48 Natoma just **before our reception, from 3 to 5 pm** on Friday, September 19th. Free to members, \$5 for the public.
- ❖ Bring your whole family to see our **7th international juried show, Pastels on High**, graciously hosted by The Hang It Up Gallery in El Dorado Hills, from **Sunday, October 5th through Saturday, October 25th**. Our **Gala Reception and Awards Presentation**, (judging by renowned pastelist and founder of the International Association of Pastel Societies, Urania Christy Tarbet) will be **Saturday, October 11th from 6 to 9 pm**.
- ❖ And be sure to **sign up soon** for the **plein air painting workshop** SPS is offering through The Gallery at 48 Natoma. **Colleen Howe**, recently featured on the cover of American Artist Magazine, will teach the 3 ½ day course just before our POH reception – **October 8 through 11**. SPS members will receive a **10% discount**. Space is limited – see article inside to sign up.
- ❖ Finally, attend our membership meeting Saturday, **November 15th** to hear **Margot Schulzke**, author of the fast-selling "*A Painter's Guide to Design and Composition*", speak about her book.

You will be receiving a postcard from the Gallery at 48 Natoma on our membership show. If you want some of them to send out to your own patrons, drop me an email. If you would like to help with either show please contact me, or Gloria Vernon, membership show chair. You will see more details and background information in the articles inside this newsletter – so read on and help us spread the word about the flood of beautiful pastels to be seen this fall!! Susan Levitsky, President



EVENTS CALENDAR

Sept. 19th – Nov 7th Fall Membership Show

– Our fall “Harvest of Art” show is moving to a new venue! It will be at the new Folsom Senior and Arts Center, next to City Hall.

Location: Senior & Arts Center, 48 Natoma St., Folsom, CA.

Show chair : Gloria Vernon

September 19th Gil Dellinger Demo.

September Studio Tours Sept 20-21/27-28

Event sponsored by the Placerville Arts Association. Several SPS members will be participating

October 4th -25th Pastels On High (POH)

International Exhibition At Hang It Up Gallery in El Dorado Hills’ Town Center, Opening Sunday evening, October 5th with a Gala Opening and Awards Presentation on October 11th at 6 p.m., running through Saturday, October 25th.

October 8th -11th Colleen Howe Plein Air Workshop.

Nov. 15th 9:30 a.m. General Meeting & Demonstration - ...

Location: The Clubhouse at Greenstone Estates
4700 Old French Town Road, Shingle Springs.

Demonstrator: Margot Schulzke, internationally known artist.

Dec. 13th Holiday Luncheon – details coming.



SPS Hosts 1st Pastel Workshop

In conjunction with our “*Pastels on High*” Reception on Saturday evening, **October 11th**, and at the studios of the **Gallery at 48 Natoma** where our “*Harvest of Art*” Member Show will be concurrently showing, SPS is offering a workshop by award-winning artist Salt Lake City-based pastel **Colleen K. Howe**. (see Colleen’s website at www.colleenhowe.com).

Wednesday evening through Saturday afternoon, October 8th to 11th, Colleen Howe will **teach** the plein air (outdoor) workshop. The class will paint Gold Country scenes, probably a vineyard and an historic gold rush town, while based out of the Gallery at 48 Natoma in Folsom. Colleen will **demonstrate Wednesday evening, and Thursday and Friday mornings**. The class will paint on location on Friday and Saturday (ending in time for everyone to make it to the POH Reception that evening). Instruction will focus on drawing, composition, making and keeping the focus in the center of interest, and, most importantly, correct value relationships. Artists will learn how to translate value to color and various stroke/massing techniques.

The cost is \$350*, with a 10% discount to SPS members (the discount will be rebated to you from SPS once you’ve taken the class). The class will be kept small for personal attention from Colleen. Go to www.folsom.ca.us, under Departments click on Parks and Recreation, then Activity Guide, then Adult Fine Art to see the class, “Gold Country Landscape Pastel Painting” (on page 29 of the guide). The class code is 442803-01; and you can sign up by phone (916- 355-7285), online, by mail or fax or in person. Contact Susan Levitsky if you have any questions (530-676-0781).

*plus city fees = \$354 for residents of Folsom, \$361 for non-residents



Artist Opportunities

WORKSHOPS

Terri Ford, 2008 workshops:

www.terrifordart.com

California Bay Area- September 5 & 6. Terri will also be offering individual instruction by appointment. Call 408-286-3801
Email: tford@terrifordart.com

Kim Lordier –Landscape Workshops
925-449-4226 or lsbeach@comcast.net
See Kim's award-winning work at
www.kimfancherlordier.com

Other workshop opportunities can be found at:
www.valdesartworkshops.com
www.scottsdaleartschool.org

LOOKING AHEAD to 2009

August 2009 Richard McKinley Workshop – 5 days

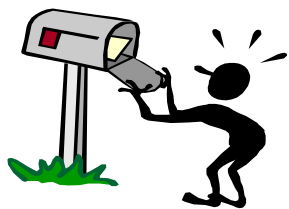
Sept – Oct 2009 Lorenzo Chavez Workshop – 5 days

CALL for ARTISTS

The Pioneer Arts Club Inc. in Grass Valley, California is proud to announce its 25th juried Northern Mines Art Exhibition to be held October 20, 2008 through November 16, 2008. The digital - only entry deadline is September 6, 2008. Exhibition is open to all artists in Northern California. For information and prospectus, visit www.pioneerart.com.

SPS Fall Membership Show Volunteers Needed

Now's your chance!! SPS is looking for volunteers for our Fall Membership Show. This is an exciting opportunity to learn more about how our shows work, and to use your organizing skills on an exciting and beautiful project!! Main duties include overseeing the intake of artwork the first morning of the show, and organizing the awards ceremony. This year will be our first time having the show at the Gallery at 48 Natoma in Folsom. We'll have the show for 7 weeks this time – all the more time to have our paintings viewed (and purchased)! There won't be 7 times the work though, the Gallery at 48 Natoma will hang the show, put on the reception and sell artwork – we don't even need sitters! Please call SPS President Susan Levitsky now if you're at all interested in getting a little behind the scenes experience in the art world. (The show runs from September 19th until November 7th, turn in artwork Monday morning, September 15th)



THE BULLETIN BOX

Congratulations to **Thaleia Georgiades** who was awarded the Pastel Society of the West Coast Award in the Placerville Arts Association's 42nd Mother Lode Art Exhibition on display at the Shakespeare Club in August. Also juried into the exhibition were the following SPS members, with notations for artwork other than pastel: **Ramona Beckwith, Pam Findleton** (watercolor), **Alyceann Ginelli** (watercolor), **Anne Gladwill, Kathryn Hall, Lucile Kapple** (aquatint/pastel), **Susan Levitsky, Matt Lister, Connie Randmaa, Carol Sheets, Gloria Vernon,** and **Jane Wells** (oil). Congratulations members, for your contributions to this beautiful show.

Marie Crockett won the Merit Award at the California State Fair. Her painting was among the 190 chosen out of 1475 entries- what an honor! You did it, Marie!!!

Carol Sheets had two paintings accepted to the Pastel Society of Oregon's Exhibition this month. They were selected by the judge/juror, Richard McKinley. Also, she is showing one painting at the Placerville Arts Association's Mother Lode Exhibition this month. Congratulations Carol!!



Marise d'Abreu had a pastel abstract accepted into Bold Expressions International Show at the Sacramento Fine Arts Center. It was among the 98 chosen from 300+ entries.

And congratulations again!!!

Ramona Beckwith and Jimmie Grann won awards in the El Dorado Hills Art Association membership show Aug 15-19 at the EDH Library. Jimmie won First Place for pastel portrait "Fiesta - San Antonio" and Ramona won Third Place People's Choice for her watercolor "Emerging".



VISUAL TREAT OFFERED AT GENERAL MEETING AUGUST 9th

The SPS meeting Saturday, August 9th, was held at the meeting room of Raleys, El Dorado Hills. Those in attendance were treated to a visual delight – a preview showing of the 203 beautiful pastel pieces that have been entered in our “Pastels on High” International Exhibition scheduled for this coming October. The works of the 65 artists involved were almost evenly divided as to method of entry: 31 used digital, and 34 sent slides. This is the first time digital entries have been accepted in one of our shows, and the preview was beneficial in more ways than just our viewing enjoyment. During the digital image preview it became apparent that some color calibration was needed in the projector being used, as the color of the projected digital images didn’t match the truer-looking computer screen color. Bill Robinson, who was kindly running his equipment, will correct this issue before the images are passed on to Urania Christy Tarbet, and his equipment is used during her jurying process.

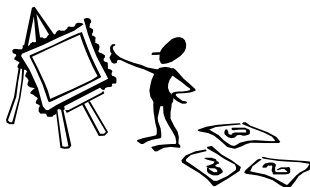
Another new member’s meeting idea: A raffle was held during the meeting and brought in \$111 which will help defer some of the expenses involved in putting on the “POH” show. Congratulations to Carol Sheets who won the beautiful giclee print by award-winning artist, Paul Murray. Deborah Hill won the Huechroval book: *Multi-Brand Color Chart* for Pastels. Lucky ladies!

Win a complimentary one-year subscription to *International Artist magazine*

The publishers of the magazine *International Artist* are continuing to offer our organization a complimentary one-year subscription to this prestigious and informative magazine. In every newsletter you will find an entry form. Fill out the one out in this Sept/Oct issue and send it to Roberta Hendry, 1272 Rosier Street, Placerville CA 95667, to be included in the next drawing. The deadline for Roberta to receive your entry from this issue is October 15, 2009.

Please enter my name in the drawing for The International Artist Magazine 1 year Subscription Prize Drawing:

Name _____ Address _____
City _____ State _____
Zip _____
Telephone # _____
Email _____



Terri Ford

<http://www.terrifordart.com/>

Member News

Terri Ford was one of 13 artists invited to paint in Yosemite Valley this spring. A show of their work "Yosemite on Canvas...13 Western Artists Paint the Park" will be held at Knowlton Gallery, 115 South School Street #14, Lodi CA, September 30 - November 29, 2008. Artists' reception will be held Friday, October 3, 6-8:30pm. Terri's feature exhibit "New Work" will be held at Viewpoints Gallery Oct. 6-31, 2008. The exhibit will consist primarily of new plein air and studio landscapes. The reception will be held Saturday, October 18, 2-5pm. Terri will present a demonstration and lecture at the upcoming IAPS Convention in Albuquerque, New Mexico May 28-31, 2009.

Workshop Listing

Terri Ford PSA, PSWC-DP, SPS

Terri is a member of IAPS Master Circle. She will be a demonstrator at IAPS 2009 Convention in Albuquerque.

For 2009 workshop schedule and private instruction information contact Terri at 408-286-3801, email tford@terrifordart.com, www.terrifordart.com.

To: All IAPS Member Societies
From: Urania Christy Tarbet - IAPS President/Founder
Re: Current IAPS News/Opportunities
Eighth Biennial IAPS Convention.

Registration information for the next IAPS convention, to be held in Albuquerque, NM, May 28-31, 2009, is now available on the IAPS web site: www.pastelinternational.com This is going to be a very exciting and informative convention. We encourage people to sign up early as many sessions will fill quickly. Register early! Don't be disappointed. Hotel reservations should also be made as early as possible to ensure that rooms are available. Check the registration flyer on the IAPS web site for complete details and hotel information.

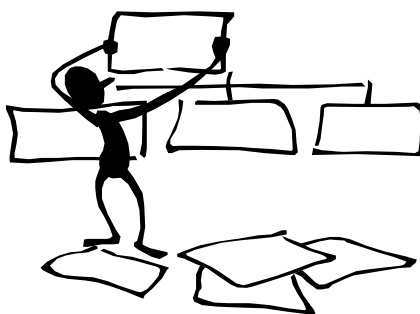
IAPS 13th Exhibition...Ventana Fine Arts Gallery on Canyon Road, one of the finest and most prestigious galleries in Santa Fe, NM, will host the IAPS 13th exhibition June 5-9, 2009. The prospectus is now available on the IAPS Web site. The exhibition will be pre-juried by Doug Dawson PSA, and juried for awards by Albert Handell PSA. Acceptance and awards in this exhibition will go towards Master Circle points.

IAPS/Urania Christy Tarbet Scholarships...Four pastel scholarships, not to exceed \$500.00 each, will be presented to four member society artists at the IAPS Convention, May 2009. This is a great opportunity to study with one of the following artists: Maggie Price, Richard McKinley, Doug Dawson, or Susan Ogilvie. The selection committee will consist of Anne Hevener, Editor, The Pastel Journal; Duane Wakeham, PSA Master Pastelist; and Urania Christy Tarbet, PSA - IAPS Founder/President. For instructions on how to apply and/or more information: contact Urania uraniact@aol.com or write: Urania Christy Tarbet P.O. Box 567 Pollock Pines, CA 95726. Due Date for entries: November 1, 2008 Scholarships will be valid for the 2009 workshop session.

Check the IAPS web site for other competitions:

- Seventh Biennial Convention Program Cover Competition
 - First IAPS Calendar Competition. To be released at the 2009 Convention.
- Acceptance and awards will go towards IAPS Master Circle points.

Urania Christy Tarbet PSA
530-644-4899



A Harvest of Art
A Bounty of Beautiful Pastels

It's time again to get ready for our Fall 2008 member show, "**A Harvest of Art.**" This year has brought us an unexpected opportunity to show our art at a **new venue - the City of Folsom's beautiful new gallery.** Their gallery director, Cindy Abraham, contacted us saying she had heard how beautiful the art in our shows is. When we agreed to try a membership show with them (we will still be having our spring show at the El Dorado County government center in Placerville), Ms. Abraham informed us that our show would be **7 weeks long!** This is a wonderful opportunity to show off our talents and, we hope, garner new patrons of the art of pastel!

The show will run from **Friday, September 19th through Thursday, November 6th at the Gallery at 48 Natoma** (located at 48 Natoma St, next to the city hall offices - see directions below). The **Awards Reception will be held Friday, September 19th in the early evening - from 6:00 - 8:00 pm,** with awards announced around 7:00. The Gallery and their contributors are hosting our reception. There will be food, drink, and live music! **Prior to the reception, from 3:00 to 5:00,** we will be treated to a **demonstration** of pastel painting and techniques by **nationally acclaimed Master Pastelist Gil Dellinger.** We hope you can attend and will bring others interested in how pastels 'work' (SPS members may attend for free, others will pay \$5 each).

There will be some changes to how we do things this show. Please read these instructions very carefully. We will be reviewing how this experiment of changing venues works. We look forward to your thoughts on how it goes.

Bring your paintings to The Gallery at 48 Natoma in Folsom on **Monday, September 15th between 8 and 10:30 am.** (Note that the show doesn't officially start until Friday the 19th. (The show and it will be judged mid-week).

You may submit **up to 6 paintings** in any or all of the following categories: **Land/Seascape, Floral/Still Life, Portrait/Figure, Other, and Signature. Miniatures** - (outside frame measurement of two adjacent sides equals 24 inches or less) - **will not be judged.** - Contd.

That way, Signature members can enter paintings as miniatures and all of us can benefit from their sales. Members can also enter up to **6 miniatures in addition to the 6 to be judged** in the categories above. You will need to **pick up your artwork at the gallery between 9 am and 1 pm on Friday, November 7th**.

All paintings must be original works, not produced under the direction of an instructor or a copy of another's work, and all must be for sale. Since our show is in a public building it is important that paintings be appropriate for the general public to view. Paintings must hang by wire on back, with taped wire ends. **The member entry fee per painting is \$5.00.** If you are not a member, you may join when you deliver your paintings (the membership fee is \$25). **The City of Folsom will handle all sales (we do not need to sit at the show!!!).** If your painting is priced at \$600 or more, you will need you to complete a W-9 tax form prior to the City sending you your check. The form will be available when you deliver your paintings. Artists will receive 65% of the price of a painting, the City 25%, and SPS 10%.

We are honored to have **Reif Erickson as our judge** for this show. A nationally known artist from Auburn, with works in public, corporate, and private collections throughout the United States, and Japan, Reif is recognized by the Pastel Society of the West Coast as a Distinguished Pastelist. He is also a full member of the long-standing and prestigious California Art Club.

Since our member shows are our primary opportunities to educate and excite the public about pastels (and to earn money for the Society), please **tell your friends about the show and remind them it's a great way to get a head start on their holiday shopping!** The Gallery at 48 Natoma is doing the lion's share of the work, but we still need volunteers to help with taking in paintings and checking them out on the last day. **Please contact Fall Show coordinator, Gloria Vernon at 530-621-2468 to volunteer.**

Finally, don't forget to *take photos of your work* before you frame it. If you win a first prize, or Best of Show, your photo will be featured on our website and sent to the International Association of Pastel Societies to be put on our SPS section of their website!

Good luck all SPS-ers - see you at the Harvest of Art!!

Directions to Gallery at 48 Natoma: From Folsom Blvd turn E on Natoma St and continue to 48. From Green Valley Rd continue west past Folsom Prison, road becomes Natoma St. From E Bidwell, turn right on Riley, then right on Natoma.

HARVEST OF ART 2008

Pre-Entry Form (please fill out and bring with your paintings Monday, September 15th)

Directions to Gallery at 48 Natoma: From Folsom Blvd turn E on Natoma St and continue to 48. From Green Valley Rd continue west past Folsom Prison, road becomes Natoma St. From E Bidwell, turn right on Riley, then right on Natoma.

Name: _____ **Phone:** _____

Painting Name	Category	Price
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1)

2)

3)

4)

5)

6)

Miniatures (not for judging)

1)

2)

3)

4)

5)

6)

**Attention!Attention!Attention!Attention!Attention!Attention!Attention!Attention!Attention!
Master Pastelist Gives Demo for SPS**

Prior to the reception for our Harvest of Art membership show on Friday, September 19th, Gil Dellinger, a well-known California pastelist and professor emeritus from Stockton's University of the Pacific, will demonstrate his beautiful pastel techniques. The demonstration will occur from 3-5 pm, the reception from 6-8 pm in the same building at the Gallery at 48 Natoma in Folsom.

Gil Dellinger, a Pastel Society of American Master Pastelist has participated in over 300 group and one person exhibitions. Now a retired Professor of Art, he has inspired many young artists through his talent for teaching and his own artwork, having won the Distinguished Faculty Award for Teaching Excellence and Professional Contribution in 1990. Painting from life, his work captures majestic landscapes, peaceful pastoral scenes, the drama of the Pacific Ocean, florals, and any scene that catches his eye. His masterful technique is extraordinary. Dellinger feels the medium is an extension of his heart, and captures his feelings like no other medium.

**Please join us a bit earlier than the reception and see a great painter at work!
The demo is free for SPS members, \$5 for the public.**

The El Dorado County Artists Studio Tour

Will be held the weekends of Sept. 20/ 21 and 27 /28. Please visit the artists at their studios and enjoy their varied talents from pastels to jewelry making.

Participating SDS member for both weekends: Thaleia Georgiades, Frances Zurek, David Beauchamp, Alyceann Ginelli, Anne Gladwill, Lucille Kapple, Blanche Kawahara, Judith Perry, Lucia Rothgeb, Gloria Vernon, Anita Wolff, Ron Woodrum.

**Participating SDS Members for 27/28: Mary Ann Broddrick and Marise d'Abreu
**Maps available at the El Dorado Arts Council and Wholesale Art and Framing among other locations. Also available from the Placerville Art Association website-
Placerville art association.com****



It's Finally Here: *PASTELS ON HIGH*

Our Society's Big Event!!

All members are invited to our 7th Pastels on High (POH) International Exhibition, graciously hosted by The Hang It Up Gallery in El Dorado Hills. The show will run from Sunday, October 5th through Saturday, October 25th. Our judge and juror, Urania Christy Tarbet, is the founder of the International Association of Pastel Societies and a renowned pastelist worldwide (as well as a member of SPS). Urania has chosen 61 of the over 200 paintings submitted to be juried into the show. Forty-five artists will be represented in this show; 30 of them are SPS members!! Congratulations to all of them!

Our Gala Reception and Awards Presentation will be Saturday evening, October 11th from 6 to 9 pm. Please let all of your art friends know about this exciting event. Over \$7000 in awards will be given to ribbon winners, including a \$1000 Best of Show award sponsored by the Society, and a memorial award in honor of Thelma Davis, a wonderful pastelist missed by many SPS members. The catered reception will feature appetizers and light desserts. *Dkcellars* will be serving wine and Starbucks is donating coffee.

Our POH Committee has been working hard for most of the year to make this our best POH exhibition ever! They deserve a big round of thanks. If you would like to help us on the day that the paintings are delivered - Saturday, October 4th - or getting ready for the reception, please call Susan Levitsky at 530-676-0781.

Hang It Up Gallery is at 4359 Town Center Blvd, Suite 113 in El Dorado Hills (across from the Bistro 33 Restaurant on the road up to the theaters on the south side of Highway 50. Their hours are Monday & Sunday 12pm - 5pm, Tuesday through Friday 10am - 7pm, Saturday 10am - 6pm. Whenever you do stop by, please thank gallery owners Dave Williams and Susie Baggett for hosting our show this year.

Congratulations!! Members accepted into POH:

C. Randmaa, G. Vernon, R. Hendrix, R. Beckwith, P. Watkins, S. Liberman, E. Dreibelbis, A. Gladwill, E. Delgado, G. Toomer, B. Paulis, J. Perry, C. Sheets, R. Woodrum, P. Bates, L. Kapple, C. Braun, K. Frevert Levenson, S. Levitsky, C. Rex, J. Foster, D. Matlack, T. Georgiades, M. Versailles, J. Grann, T. Ford, K. Hall, M. Lister, J. Rowe, and D. Hill.



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

CLASSES AND WORKSHOPS

Tuesday Morning Group at Placerville Senior Center,
All medium, 9:00 am-noons. Call Valerie Bye at
(530) 622-4111

Anita Wolff, Oils/Pastel/Watercolor. Classes are held
On Friday by appointment. Classes are semiprivate:
(530) 644-6814

Blanche Kawahara, Pastels: (530) 622-8026.

Chris Rex, workshops in CREATIVITY,
Finding the inner spark, based on a process
called Focusing. Email:Christina@ChristinaRex.com
(916) 944-2003 website:www.ChristinaRex.com

Sherry Hunting Studio, Oils & Pastel. Two year
Apprentice program in Classical Realism, specializing
in portraiture. (530) 677-1282
Website: www.SherryHuntingStudio.com

Irene Lester, Pastel School of Light and Color (916) 966-
8664

Connie Randmaa, Pastel/Watercolor. Classes by
Appointment, call for information :(530) 644-8664

Uraina Christy Tarbet, PSA Life Member and IAPS
Master Circle – Founder/President IAPS Semi private
classes by appointment-pastel/oil, pallet knife/watercolor &
pen ink for plein air painting on how to create a travel
sketchbook. Easels available for studio use. Call for
information: (530) 644-4899